

William Power, President of the Society, believes that “an exhibition such as this allows the Historical Society, through the Elizabeth Cassidy Art Museum, to present this inimitable and long awaited artistic interpretation of some of the tens of thousands of artifacts in our collections acquired since our inception in 1896. Regrettably, due to space and other considerations, many of these items, all with a Peabody provenance, have not been displayed for quite some time. This is a real opportunity for the artists involved, our members and the public at large to experience our collections through this unique and exciting event.”

“I am excited to share the results of this convergence of contemporary art and historical artifacts with the public,” stated Kate Laurel Burgess, coordinator of the exhibition.

The exhibition runs from June 6 through October 18, 2009, and is free and open to the public on the first and third Sunday of each month, from 12:00 to 3:00 pm, and by appointment. A list of featured artists is available upon request. For more information, visit www.peabodyhistorical.org, or contact Exhibition Coordinator Kate Laurel Burgess.

Historic Interpretation: Contemporary Artists Interpret the Historic Collection

Part One: June 6 through August 2, 2009

Opening Weekend: June 6, from 12:00 to 7:00 pm and June 7, from 12:00 to 3:00 pm

Open to the Public: June 7, and 21, July 5 and 19, August 2, from 12:00 to 3:00 pm

Closing Reception and Artwork Sale: August 2, 2009, from 12:00 to 3:00 pm

Part Two: August 15 through October 18, 2009

Opening Weekend: August 15, from 12:00 to 7:00 pm and August 16, from 12:00 to 3:00 pm

Open to the Public: August 16, September 6 and 20, October 4 and 18, from 12:00 to 3:00 pm

Closing Reception, Artwork Sale: October 18, 2009, from 12:00 to 3:00 pm

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Founded in 1896, the Peabody Historical Society & Museum is a center for the preservation, study and enjoyment of Peabody's cultural heritage. The Society's collections are of local and national significance and document over 300 years of the region's history. The Society maintains seven historic properties, an extensive library and archives, and a large collection of china, textiles, furniture and fine and decorative arts. The Society is supported by many dedicated volunteers and members, by generous contributions from individuals, corporations and foundations, and by the rental of the Smith Barn, located at the idyllic Felton-Smith Historic Site, adjacent to Peabody's Brooksby Farm.